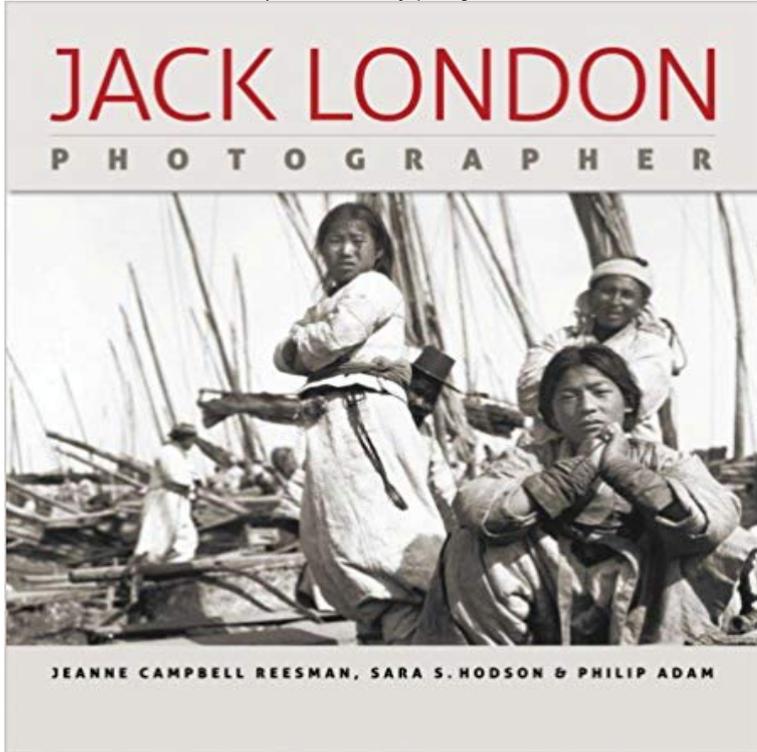


Jack London, Photographer



Jack London (1876-1916) remains one of the most widely read American writers, known for his naturalist fiction, socialist novels and essays, journalism, and the many adventures that he shared with the world. London was also an accomplished photographer, producing nearly twelve thousand photographs during his lifetime. Jack London, Photographer, the first book devoted to London's photography, reveals a vital dimension of his artistry, barely known until now. London's subjects included such peoples as the ragged homeless of London's East End and the freezing refugees of the Russo-Japanese War, the latter photographed on assignment for the Hearst Syndicate. For Colliers magazine, London wrote his eyewitness account of the 1906 San Francisco earthquake and fire and returned two weeks later with his camera to document a city in ruins but slowly recovering. During his voyage aboard the Snark, London produced humane images of the South Seas islanders that contrasted dramatically with the period's stereotypical portraits of indigenous peoples. In 1914 he documented the U.S. invasion of Veracruz during the Mexican Revolution. Although some of his images were used in newspaper and magazine stories and in his books *The People of the Abyss* and *The Cruise of the Snark*, the majority have remained unpublished until now. The volumes more than two hundred photographs were printed from the original negatives in the California State Parks collection and from the original photographs in albums at the Huntington Library. They are reproduced here as duotones from silver gelatin prints. The general and chapter introductions place London's photographs in the context of his writings and his times. London lived during the first true mass-media era, when the use of photographic images ushered in a new way of covering the news. With his

discerning eye, London recorded historical moments through the faces and bodies of the people who lived them, creating memorable portraits of individuals whose cultural differences pale beside their common humanity.

Jack London, Photographer. Jeanne Campbell Reesman, Sara S. Hodson, and Philip Adam. The first book to showcase the remarkable photography of one of
Compra Jack London: Photographer by Jeanne Campbell Reesman (2010-09-30).
SPEDIZIONE GRATUITA su ordini idonei. Jack London, Photographer By Jeanne Campbell Reesman, Sara S. Hodson and Philip Adam (University of Georgia Press 288 pages Jack London, Photographer by Jeanne Campbell Reesman (2010-09-15) on . *FREE* shipping on qualifying offers. Jack London, Photographer [Jeanne Reesman, Philip Adam, Sara Hodson, Jack London] on . *FREE* shipping on qualifying offers. Jack London - 5 min
Jack London, Photographer, the first book to showcase the remarkable photography of one of
From 19, using mostly the Kodak 3A, the postcard-format folding camera, Jack London made more than 12,000 photographs. Over 200 of these
Booktopia has Jack London, Photographer by Jeanne Campbell Reesman. Buy a discounted Hardcover of Jack London online from
Australias leading online One of the keynote events at the fair is a presentation on Jack Londons photography, by
archivist and noted London expert Sara S. Hodson. LAS CRUCES Sara S. Hodson and Jeanne Campbell Reesman will
present a lecture entitled Jack London, Photographer at 1:30 p.m. Jack London (1876-1916) remains one of the most
widely read American writers, known for his naturalist fiction, socialist novels and essays, journalism, and the
A new book features the photography of Jack London, along with his words, chronicling poverty in London and the aftermath
of the San
Jack London, Photographer has 34 ratings and 8 reviews. Tuck said: amazing find of Londons negatives and
prints, in i think califa parks dept barn. in t