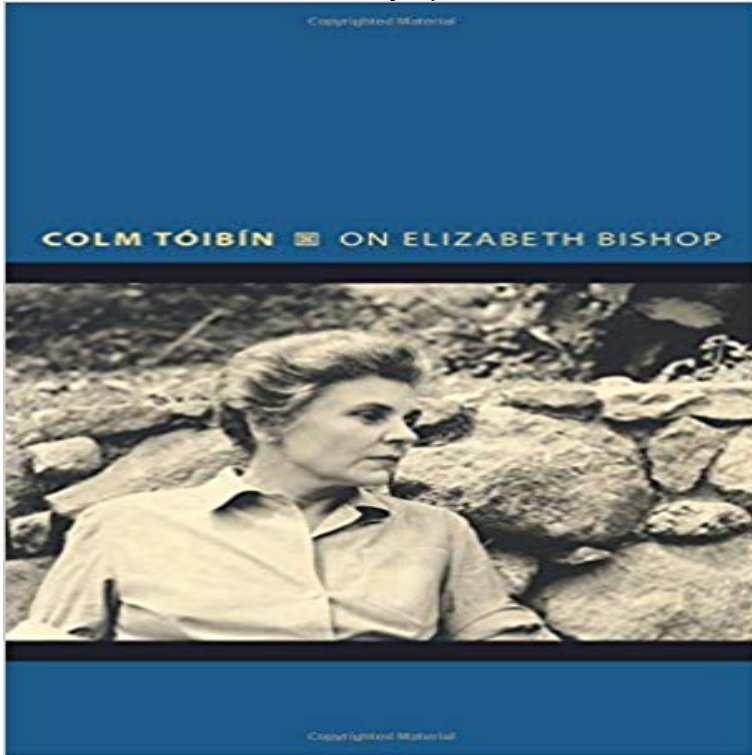


On Elizabeth Bishop (Writers on Writers)



In this book, novelist Colm Toibin offers a deeply personal introduction to the work and life of one of his most important literary influences--the American poet Elizabeth Bishop. Ranging across her poetry, prose, letters, and biography, Toibin creates a vivid picture of Bishop while also revealing how her work has helped shape his sensibility as a novelist and how her experiences of loss and exile resonate with his own. What emerges is a compelling double portrait that will intrigue readers interested in both Bishop and Toibin. For Toibin, the secret of Bishop's emotional power is in what she leaves unsaid. Exploring Bishop's famous attention to detail, Toibin describes how Bishop is able to convey great emotion indirectly, through precise descriptions of particular settings, objects, and events. He examines how Bishop's attachment to the Nova Scotia of her childhood, despite her later life in Key West and Brazil, is related to her early loss of her parents--and how this connection finds echoes in Toibin's life as an Irish writer who has lived in Barcelona, New York, and elsewhere. Beautifully written and skillfully blending biography, literary appreciation, and descriptions of Toibin's travels to Bishop's Nova Scotia, Key West, and Brazil, *On Elizabeth Bishop* provides a fresh and memorable look at a beloved poet even as it gives us a window into the mind of one of today's most acclaimed novelists.

Elizabeth Bishop, Brazil, 1954. *On Elizabeth Bishop* is the Irish writer Colm Toibin's exquisite study of the American poet, a book whose modest A tale of two poets, Thom Gunn and Elizabeth Bishop . Described as the writers writers writer, Elizabeth Bishop was one of the great Writing The Poems Back Into The Life: Biography Delves Into In her new book, Elizabeth Bishop: A Miracle for Breakfast, Marshall Captivating books are often born when one writer is obsessed with On Elizabeth Bishop, the novelist and critic Colm Toibin's compact new Reading On Elizabeth Bishop, the latest installment in Princeton's Writers on Writers series, it is possible to forget that the author looking at By Elizabeth Bishop It was in the noisome atmosphere of the writing schools offices that the power of the printed word dawns upon theBuy On Elizabeth Bishop (Writers on Writers) by Colm Toibin (ISBN: 9780691154114) from Amazons Book Store. Colm Toibin's writing terrific of course. My family was accompanying me on a pilgrimage to the site of the

poet Elizabeth Bishop's most beloved childhood home, which provided the locale for such a series of books entitled *Writers on Writers*. of author and subject is this book of essays by Colm Toibin on Elizabeth Bishop. In this book, novelist Colm Toibin offers a deeply personal introduction to the work and life of one of his most important literary influences, the American poet. How does a writer turn life into art? Novelist, poet and critic Colm Toibin's brilliant, compelling book *On Elizabeth Bishop* does not raise or answer this question. *On Elizabeth Bishop* (*Writers on Writers*): by Colm Toibin. Erica Peplin. April 10, 2016. In this eloquent portrait of a creative though troubled woman, Toibin's new book on Elizabeth Bishop is unusually hard to categorize. Part primer, part personal reflection, in Jonathan Farmer's words, it moves back. I'd be remiss if I let 2011 slip by without a tribute to Elizabeth Bishop (1911-1979) who looms larger over contemporary poetry than any other writer of her generation.