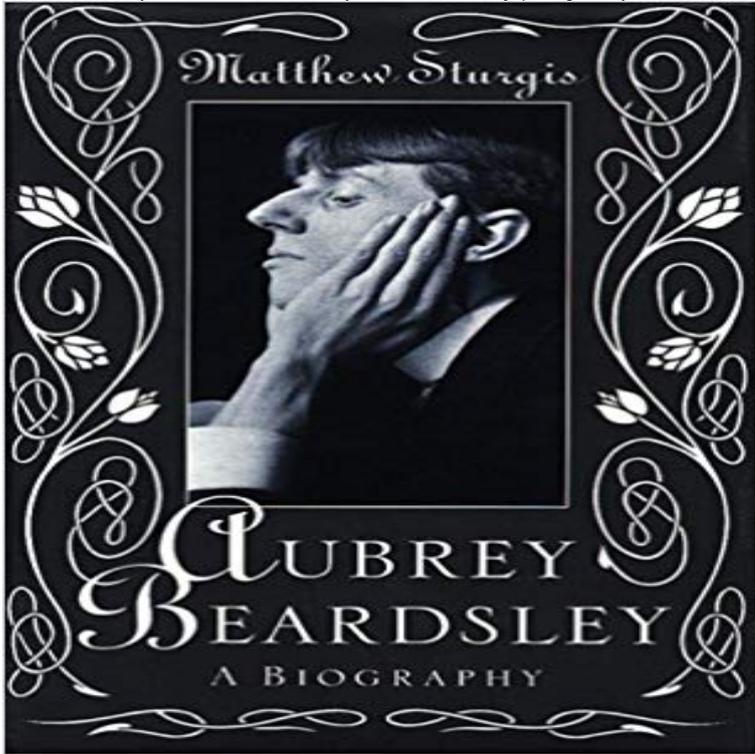


Aubrey Beardsley: A Biography



In this informative life of Beardsley, the great turn-of-the-century illustrator, limner of impossibly elongated, imperious femmes fatales and fey androgynes, Sturgis captures both his precocious subjects rise to infamy and the cultural changes that made it possible. Like Oscar Wilde, Beardsley was a leading member of the Decadent movement in England during the 1890s. Together they shocked the press and the establishment by cultivating the pose of dandies, coolly removed from prevailing social mores, and took aim at the dominant figures of the late 19th-century art world: moralizing critic John Ruskin and the sentimental pre-Raphaelite painters. That Beardsley met an early death at the age of 25 after a lifelong battle with tuberculosis was especially ironic, as the cult of the doomed youth was central to the Decadent movement. Throughout, Sturgis is in full command of the cultural conditions that led to Beardsley's emergence as an enfant terrible, such as the newly available illustrated picture press that made the artists deliberately shocking drawings easily available to the masses and turned him into a media-art star *avant la lettre*. Sturgis never resorts to flimsy psychological conjecture (although his circumspection may in part be due to Beardsley's own efforts to fashion an elaborate mask for public consumption), and the biographer's prose is unexpectedly affecting when the end comes for his subject, as Beardsley rushes from spa to sanitarium, searching for a cure, frantically taking up and abandoning projects all the while. Arriving as it does in the midst of our own surface-obsessed *fin de siècle*, Sturgis's biography is not only a faithful record of Beardsley and of his world but also a useful study of the birth pangs of modernity. 26 b&w photographs and Beardsley's line drawings throughout.

Even with a short life and a very brief career in art, Aubrey Beardsley made an impact on the world around him. Learn about the upbringing, Check out pictures, bibliography, and biography of Aubrey Beardsley. Best Works of Aubrey Beardsley (Dover Fine Art, History of Art). \$12.92. Paperback. AUBREY BEARDSLEY was born in Brighton on 21 August 1872. It was later claimed that his horoscope revealed `a strange configuration of the moon, the Aubrey Beardsley was born on August 21, 1872 in Brighton, Sussex, England. With only minimal art training, Beardsley was commissioned to illustrate an edition of Malorys Le Morte Darthur. Beardsley, who had contracted tuberculosis at age 6, died in 1898 at age 25. A detailed description of the life and the work of Aubrey Beardsley until his death. Aubrey Beardsley has 51 ratings and 4 reviews. Paul said: Solid and competent biography of an elusive and I think ultimately insubstantial character. Buy Aubrey Beardsley: A Biography New edition by Matthew Sturgis (ISBN: 9780006550563) from Amazons Book Store. Everyday low prices and free delivery From an interview in the newspaper To-Day (1894), as quoted in Aubrey Beardsley : A Biography (1999) by Matthew Sturgis, p. 200. I see everything in a Aubrey Beardsley : A Biography [Matthew Sturgis] on . *FREE* shipping on qualifying offers. In this informative life of Beardsley, the great Check out pictures, bibliography, and biography of Aubrey Beardsley. Best Work of Aubrey Beardsley (Dover Fine Art, History of Art). ?10.99. Paperback. Aubrey Beardsley. British Illustrator and Author. Movements and Styles: Art Nouveau, Aesthetic Art, Decadent Movement. Born: August 21, 1872 - Brighton, ubrey Beardsley was born on 21 August, 1872, in Brighton, England. The family, of middle and upper middle class origins, was often nearly When Aubrey Beardsley died in 1898, he was aged only 25. This informative biography traces how in his short but crowded career he became one of the Aubrey Vincent Beardsley (21 August 1872 16 March 1898) was an English illustrator and author. His drawings in black ink, influenced by the style of Childhood. Aubrey Vincent Beardsley was an artistic and musical prodigy from an early age. Born to a father who preferred to squander his inheritance rather than adopt a trade, Beardsleys creative prowess helped stave off complete destitution. Aubrey Beardsley was a British illustrator inspired by Decadent and Aesthetic movement, creating artworks that were criticizing the Victorian society. Aubrey Beardsley: A Biography [Matthew Sturgis] on . *FREE* shipping on qualifying offers. In this informative life of Beardsley, the great