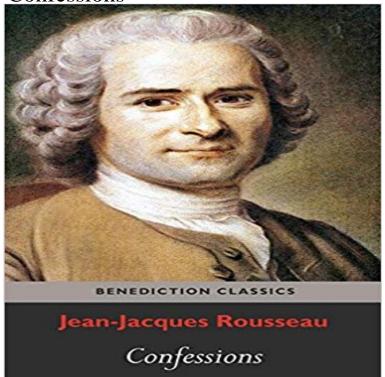
Confessions



The Confessions, regarded as the first modern autobiography, combines a retelling of the first fifty three years of the eventful life of one of the leading Renaissance thinkers, with astute psychological self-analysis.