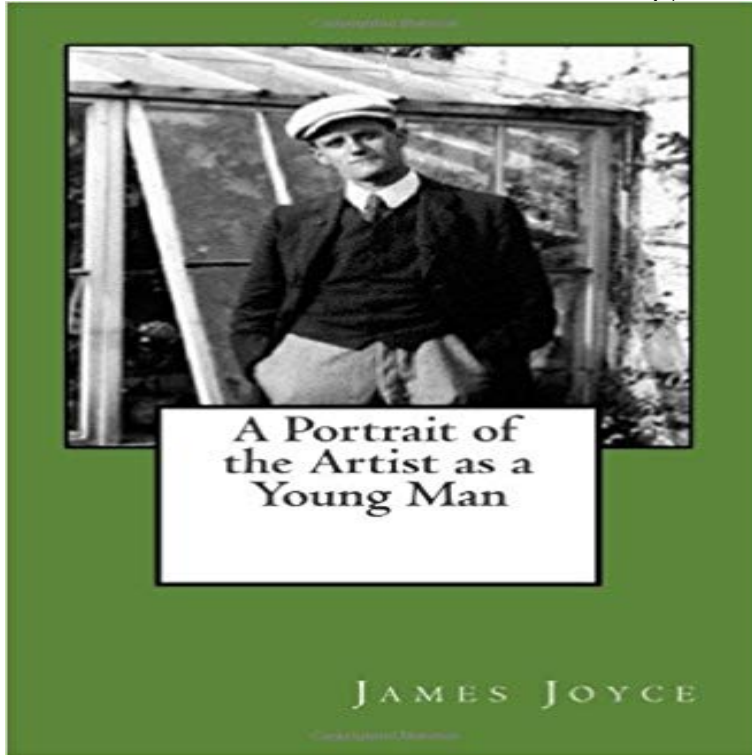


A Portrait of the Artist as a Young Man



A Portrait of the Artist as a Young Man is a semi-autobiographical novel by James Joyce. The story describes the formative years of the life of Stephen Dedalus, a fictional alter ego of Joyce and an allusion to the consummate craftsman of Greek mythology, Daedalus. A novel written in Joyces characteristic free indirect speech style, A Portrait is a major example of the *Kunstlerroman* (an artists *Bildungsroman*) in English literature. Joyces novel traces the intellectual and religio-philosophical awakening of young Stephen Dedalus as he begins to question and rebel against the Catholic and Irish conventions with which he has been raised. He finally leaves for abroad to pursue his ambitions as an artist. The work is an early example of some of Joyces modernist techniques that would later be represented in a more developed manner by *Ulysses* and *Finnegans Wake*. The novel was ranked by Modern Library as the third greatest English-language novel of the 20th century.

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